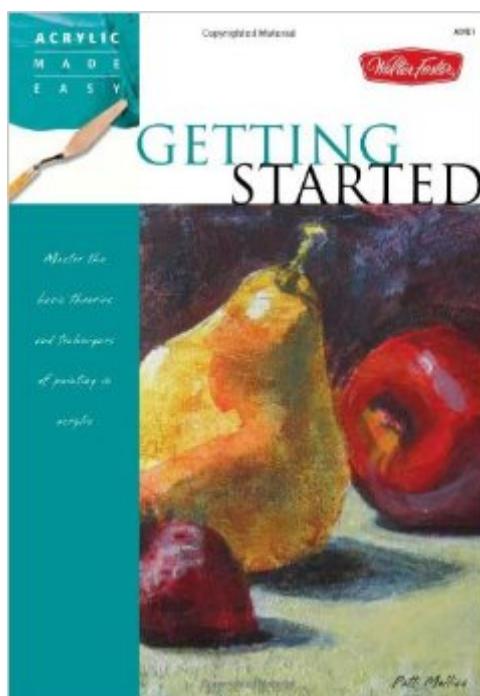


The book was found

Getting Started: Master The Basic Theories And Techniques Of Painting In Acrylic (Acrylic Made Easy)



Synopsis

Acrylic Made Easy is a new dynamic technique and project-driven series devoted to introducing beginning and intermediate artists to the fun and engaging world of acrylic painting. With a fresh and simple approach, this debut title, Getting Started, teaches artists everything they need to know about working with acrylic paint. Beginning with an overview on a variety of tools and materials, artists will learn how to select the right brushes, palettes, paints, paper, and surfaces for their work. This introductory guide also covers various acrylic gels and mediums and how to use them with acrylic paint to achieve various effects. Getting Started also provides artists with an overview of basic color theory and how to mix colors effectively, plan a composition, and achieve proper perspective. Additionally, fine artists will learn a range of basic painting techniques, such as creating washes, drybrushing, stippling, scumbling, and more. Expert artist Patti Mollica provides tips and techniques for creating an array of textures, building up layers, and adding details. Through a collection of approachable step-by-step projects artists will be able to put their newfound acrylic skills to use, starting with initial sketches and culminating in final works of art. Subject matter ranges from landscapes, to still life, to portraits, and more. Covering a wide range of content, subject matter, and techniques, for beginning and intermediate artists alike will find Getting Started a valuable resource for their art library. With inspiration, instruction, and professional tips and tricks on virtually every page, this full-color book is the perfect resource for acrylic artists.

Book Information

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Customer Reviews

Patti Mollica lives and works with her fellow-artist and jazz musician husband, Mark Hagan, in New York City and Nyack. An impressionistic and contemporary painter, she believes that a painter's job is to show the viewer the inherent beauty of all subjects and scenes. She has been selected by Golden Paints to conduct lectures and facilitate workshops demonstrating "Creative Techniques Using Golden Paints and Mediums." Patti's work can be seen at www.mollicastudio.com and www.newyorkpainter.blogspot.com.

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